

Le premiers pas

Claude-Michel Schönberg

$\text{♩} = 72$

Piano, Acoustic Grand Piano

Contrebasse, Acoustic Bass

Clarinettes en Si \flat

Synthétiseur d'instruments à cordes, Synth Strings 1

Synthétiseur d'instruments à cordes, Synth Strings 2

Batterie

Clarinettes en Si \flat , Clarinet Pipe

Flûte, Flute

4

Pia. Cb. Clar. Sib. Synth. Synth. Bat. Clar. Sib. Fl.

The image shows a musical score for a rehearsal mark starting at measure 4. The score is arranged in a system with seven staves. The instruments are: Piano (Pia.), Contrabass (Cb.), Clarinet in Si bémol (Clar. Sib.), Synthesizer (Synth.), Bass Drum (Bat.), Clarinet in Si bémol (Clar. Sib.), and Flute (Fl.). The key signature has one flat (Bb) and the time signature is 3/8. The score is divided into two measures by a double bar line. The first measure contains the main musical notation for the instruments. The Piano part has a melodic line with a sharp sign on the second measure. The Contrabass part has a few notes. The Clarinet in Si bémol part has a complex melodic line with a quintuplet (5) and a grace note. The Synth., Bat., Clarinet in Si bémol, and Flute parts are marked with a horizontal line, indicating they are silent during this section. The second measure contains the continuation of the Piano and Clarinet in Si bémol parts, with a final double bar line and a rehearsal mark symbol (a vertical line with a horizontal bar) at the end of the system.

6

This musical score is for a 12/8 time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Cb. (Cello):** Bass clef, key signature of one flat. The part consists of a dotted half note G2, a dotted half note F2, and a whole note E2.
- Clar. Sib. (Clarinete Sibon):** Treble clef, key signature of one sharp (F-sharp). The melody features quarter notes G4, F4, and E4, followed by a quarter rest, then a quarter note D4, and a quarter rest. This is followed by a four-measure rest, then a quarter note C4, and a quarter rest. This is followed by a four-measure rest, then a quarter note B3, and a quarter rest.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. The part consists of a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. The part consists of a whole rest.
- Bat. (Bateria):** Drum notation, key signature of one flat. The part consists of a whole rest.
- Clar. Sib. (Clarinete Sibon):** Treble clef, key signature of one flat. The part consists of a whole rest.
- Fl. (Flauta):** Treble clef, key signature of one flat. The part consists of a whole rest.

8

The image shows a musical score for measures 8 through 12. The score is arranged in a system of seven staves. The instruments are: Pia. (Piano), Cb. (Cello), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Bat. (Bass Drum), Clar. Sib. (Clarinet in B-flat), and Fl. (Flute). The key signature is one flat (B-flat), and the time signature is 3/8. Measure 8 starts with a piano dynamic (p). The Pia. part features a descending eighth-note line. The Cb. part has a half note chord. The Clar. Sib. part has a half note chord followed by a triplet of eighth notes. The Synth. and Bat. parts are silent. The Clar. Sib. and Fl. parts are also silent. The score ends at measure 12.

Pia.

Cb.

Clar. Sib.

Synth.

Synth.

Bat.

Clar. Sib.

Fl.

Pia. 12/8

Cb. 12/8

Clar. Sib 12/8

Synth. 12/8

Synth. 12/8

Bat. 12/8

Clar. Sib 12/8

Fl. 12/8

12

Pia.

Cb.

Clar. Sib

Synth.

Synth.

Bat.

Clar. Sib

Fl.

14

Pia.

Cb.

Clar. Sib

Synth.

Synth.

Bat.

Clar. Sib

Fl.

3

16

Pia. 

Cb. 

Clar. Sib 

Synth. 

Synth. 

Bat. 

Clar. Sib 

Fl. 

Pia. 

Cb. 

Clar. Sib 

Synth. 

Synth. 

Bat. 

Clar. Sib 

Fl. 

The image shows a page of a musical score for page 20. It features six staves for different instruments: Piano (Pia.), Contrabass (Cb.), Clarinet in Si b (Clar. Sib.), Synthesizer (Synth.), Bass Drum (Bat.), and Flute (Fl.). The score is written in a key signature of one flat (Bb) and a 3/8 time signature. The first system (measures 1-3) is in 3/8 time. At measure 3, the Clar. Sib. part has a triplet of eighth notes, indicated by a bracket with the number '3' above it. The second system (measures 4-6) is in 6/8 time. The Piano part has a melodic line with eighth notes and a sharp sign in measure 3. The Contrabass part has a few notes in the first system. The Synthesizer and Flute parts have rests in the first system. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique. The Clarinet in Si b part has rests in the first system. The Flute part has rests in the first system. The score ends at measure 6 with a double bar line and a repeat sign.

This musical score is for page 22 and is written in 12/8 time with a key signature of one flat (Bb). The score includes the following parts:

- Pia. (Piano):** Treble clef, playing a continuous eighth-note melody.
- Cb. (Contrabass):** Bass clef, playing a sparse accompaniment with a few notes and rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a melody with some rests.
- Synth. (Synthesizer):** Treble clef, playing a melody with a long slur over the second and third measures.
- Synth. (Synthesizer):** Bass clef, playing a simple accompaniment.
- Bat. (Battery):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a simple accompaniment.
- Fl. (Flute):** Treble clef, playing a simple accompaniment.

Musical score for Pia., Cb., Clar. Sib., Synth., Bat., and Fl. The score is divided into two systems. The first system (measures 24-25) features Pia. and Cb. in the first system, and Clar. Sib., Synth., Synth., Bat., Clar. Sib., and Fl. in the second system. The second system (measures 26-27) features Clar. Sib., Synth., Synth., Bat., Clar. Sib., and Fl. in the first system, and Pia. and Cb. in the second system. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and a four-measure slur. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat signs.

Musical score for measures 26-27. The score is in 12/8 time and B-flat major. The instruments and their parts are:

- Pia.** (Piano): Treble clef, playing a steady eighth-note melody.
- Cb.** (Contrabass): Bass clef, playing a bass line with a long note in measure 26 and a triplet in measure 27.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with a triplet in measure 27.
- Synth.** (Synthesizer): Treble clef, playing a simple harmonic accompaniment.
- Synth.** (Synthesizer): Bass clef, playing a simple harmonic accompaniment.
- Bat.** (Battery): Drum set, playing a consistent rhythmic pattern.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, resting.
- Fl.** (Flute): Treble clef, resting.

Pia. Cb. Clar. Sib. Synth. Synth. Bat. Clar. Sib. Fl.

The musical score consists of eight staves. The top staff (Pia.) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Cb.) is in bass clef with a key signature of one flat, featuring a melodic line with dotted notes and a slur. The third staff (Clar. Sib.) is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with a triplet of eighth notes. The fourth staff (Synth.) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with dotted notes and a slur. The fifth staff (Synth.) is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with dotted notes and a slur. The sixth staff (Bat.) is in bass clef with a common time signature, featuring a rhythmic pattern of eighth notes marked with 'x' and a melodic line with dotted notes. The seventh staff (Clar. Sib.) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with dotted notes and a slur. The eighth staff (Fl.) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with dotted notes and a slur.

30

Pia.

Cb.

Clar. Sib

Synth.

Synth.

Bat.

Clar. Sib

Fl.

The musical score consists of eight staves. The Piano part (Pia.) is in the treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Contrabass (Cb.) part is in the bass clef with a key signature of one flat, playing a simple harmonic accompaniment. The Clarinet in Bb (Clar. Sib) part is in the treble clef with a key signature of one sharp and a common time signature, featuring a triplet of eighth notes and a four-measure phrase. The two Synthesizer (Synth.) parts are in the treble clef with a key signature of one flat, playing sustained chords and melodic fragments. The Bass Drum (Bat.) part is in the bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes marked with 'x'. The second Clarinet in Bb (Clar. Sib) part is in the treble clef with a key signature of one flat and a common time signature, playing a melodic line similar to the first clarinet. The Flute (Fl.) part is in the treble clef with a key signature of one flat and a common time signature, playing a melodic line similar to the second clarinet. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

The musical score for measures 32-34 is arranged in a grand staff format with the following parts from top to bottom:

- Pia. (Piano):** Treble clef, key signature of one flat. Measures 32-34 feature a melodic line with eighth-note chords and a key change to one sharp in measure 33.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Features a melodic line with dotted notes and slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one sharp. Features a melodic line with slurs and grace notes.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Features a simple harmonic accompaniment.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Features a simple harmonic accompaniment.
- Bat. (Bass Drum):** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks above the staff.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Features a simple harmonic accompaniment.
- Fl. (Flute):** Treble clef, key signature of one flat. Features a simple harmonic accompaniment.

This musical score page contains six staves. The top two staves are for Piano (Pia.) and Contrabass (Cb.). The Piano part features a melodic line with chords and eighth notes. The Contrabass part provides a bass line with some arpeggiated figures. The Clarinet in B-flat (Clar. Sib.) part has a melodic line with several triplet markings. The two Synth. staves are mostly silent, with some notes appearing in the second measure. The Battery (Bat.) part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The Clarinet in B-flat (Clar. Sib.) and Flute (Fl.) parts are silent throughout the page.

Pia. Cb. Clar. Sib. Synth. Synth. Bat. Clar. Sib. Fl.

The musical score consists of seven staves. The top two staves are for Piano (Pia.) and Contrabass (Cb.). The Piano part features a series of chords in the right hand and a melodic line in the left hand. The Clarinet in B-flat (Clar. Sib.) has a few notes in the first staff. The two Synth. staves play a complex rhythmic pattern with triplets. The Bass Drum (Bat.) part is shown with 'x' marks on a staff with a drumhead icon, indicating hits. The Clarinet in B-flat (Clar. Sib.) and Flute (Fl.) staves are mostly empty, with a few notes in the first staff.

37

Pia.

Cb.

Clar. Sib

Synth.

Synth.

Bat.

Clar. Sib

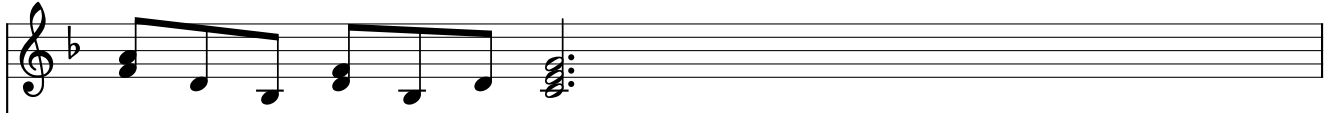
Fl.

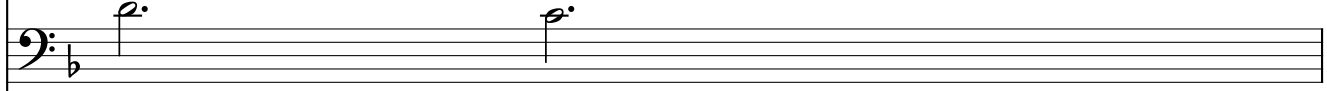
This musical score page contains measures 38 and 39. The instruments and their parts are as follows:

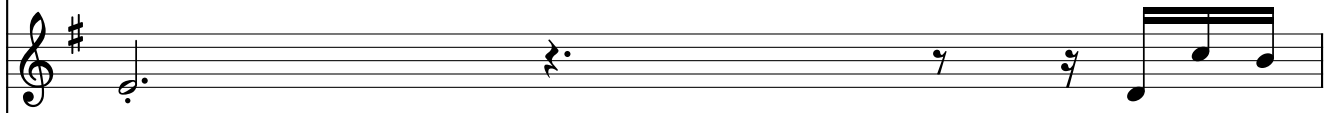
- Pia. (Piano):** Measures 38-39 feature a complex texture with dense chords and arpeggiated patterns in the right hand, and a more melodic line in the left hand.
- Cb. (Cello):** Provides a melodic accompaniment with long notes and some grace notes.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with some grace notes and a triplet in measure 39.
- Synth. (Synthesizer):** Two parts are shown, both playing sustained chords and melodic fragments.
- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- Clar. Sib (Clarinet in B-flat):** Remains silent in these measures, indicated by a whole rest.
- Fl. (Flute):** Remains silent in these measures, indicated by a whole rest.


Musical score for measures 40-43, featuring the following parts:


- Pia.** (Piano): Treble clef, key signature of one flat. Melody with eighth notes and a descending line.
- Cb.** (Cello): Bass clef, key signature of one flat. Sustained notes.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of one flat. Sparse notes.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Sustained notes with a slur.
- Bat.** (Bass Drum): Percussion clef. Rhythmic pattern with 'x' marks.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of one flat. Rest.
- Fl.** (Flute): Treble clef, key signature of one flat. Rest.

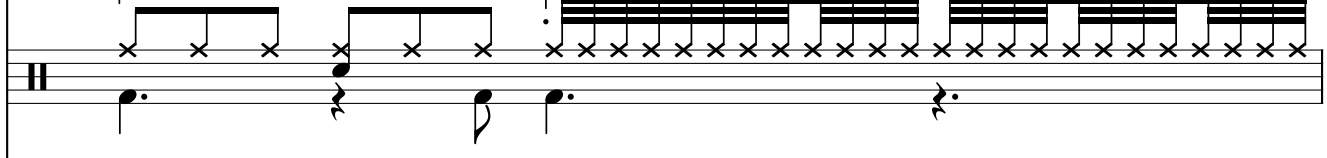
Pia. 

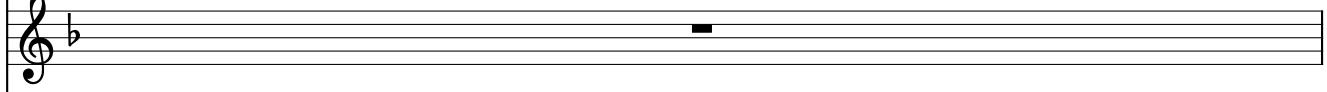
Cb. 


Clar. Sib 

Synth. 

Synth. 

Bat. 

Clar. Sib 

Fl. 

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one flat. Measure 42 features a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Measure 43 continues with: F3, E3, D3, C3, B2, A2, G2.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measure 42 has a half note F2. Measure 43 has a half note G1.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one sharp. Measure 42 has a half note B3. Measure 43 has a quarter rest, followed by a triplet of eighth notes: G4, F4, E4, and a quarter note D4.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Both measures 42 and 43 contain a whole rest.
- Bat. (Drum set):** Drum notation. Measure 42 has a snare drum (x) on the first beat and a hi-hat (z) on the second. Measure 43 has a snare drum (x) on the first beat and a hi-hat (z) on the second.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Both measures 42 and 43 contain a whole rest.
- Fl. (Flute):** Treble clef, key signature of one flat. Both measures 42 and 43 contain a whole rest.

Musical score for page 44, featuring the following instruments and parts:

- Pia.:** Treble clef, 12/8 time signature, key signature of one flat (B-flat). The melody consists of eighth notes in a descending sequence across the first two measures.
- Cb.:** Bass clef, 12/8 time signature, key signature of one flat. The part features a few notes in the first measure and a whole note in the second measure.
- Clar. Sib.:** Treble clef, 12/8 time signature, key signature of one sharp (F#). The part features a melodic line with eighth notes and rests.
- Synth.:** Treble clef, 12/8 time signature, key signature of one flat. The part contains rests in both measures.
- Bat.:** Percussion clef (C-clef), 12/8 time signature. The part features a rhythmic pattern of eighth notes with accents.
- Clar. Sib.:** Treble clef, 12/8 time signature, key signature of one flat. The part contains rests in both measures.
- Fl.:** Treble clef, 12/8 time signature, key signature of one flat. The part contains rests in both measures.

Pia. *p*

Cb. *p*

Clar. Sib

Synth.

Synth.

Bat.

Clar. Sib

Fl.

The musical score for measures 46 and 47 includes the following parts: Piano (Pia.), Contrabass (Cb.), Clarinet in Bb (Clar. Sib), two Synthesizer (Synth.) parts, Bass Drum (Bat.), and Flute (Fl.). The Piano part features a melodic line with a key signature of one flat and a dynamic marking of *p*. The Contrabass part provides harmonic support with chords and single notes. The Clarinet in Bb part has a melodic line with a key signature of one sharp and a dynamic marking of *p*, including a four-measure slur. The Synthesizer parts are marked with rests. The Bass Drum part shows a rhythmic pattern with dynamic markings. The Clarinet in Bb and Flute parts are marked with rests.

Musical score for measures 48-51. The score is written for the following instruments: Pia. (Piano), Cb. (Cello), Clar. Sib. (Clarinet in Bb), Synth. (Synthesizer), Bat. (Bass Drum), Clar. Sib. (Clarinet in Bb), and Fl. (Flute). The key signature is one flat (Bb) and the time signature is 9/8. The score is divided into four measures, with measure numbers 48, 49, 50, and 51 indicated at the end of each staff. The Pia. part features a melodic line with a descending eighth-note pattern. The Cb. part has a few notes in the first two measures. The Clar. Sib. part has a melodic line with some rests. The Synth. parts have rests. The Bat. part has a few notes. The Clar. Sib. and Fl. parts have rests.

The musical score for page 49, measures 49-52, is arranged in seven staves. The key signature is one flat (Bb) and the time signature is 12/8. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, Bb key signature, 12/8 time signature. Measures 49-52 contain a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3.
- Cb. (Contrabass):** Bass clef, Bb key signature, 12/8 time signature. Measure 49 contains a whole note G2. Measures 50-52 are empty.
- Clar. Sib (Clarinet in Bb):** Treble clef, Bb key signature, 12/8 time signature. Measure 49 contains a dotted quarter note G4. Measures 50-51 contain quarter notes G4 and F4. Measure 52 contains a dotted quarter note G4.
- Synth. (Synthesizer):** Treble clef, Bb key signature, 12/8 time signature. Measures 50-52 contain a whole rest.
- Synth. (Synthesizer):** Treble clef, Bb key signature, 12/8 time signature. Measures 50-52 contain a whole rest.
- Bat. (Bass Drum):** Drum clef, Bb key signature, 12/8 time signature. Measure 49 contains a quarter note G4. Measures 50-51 contain quarter notes G4 and F4. Measure 52 contains a dotted quarter note G4. Measures 50-52 also feature a complex drum pattern of eighth notes marked with 'x'.
- Clar. Sib (Clarinet in Bb):** Treble clef, Bb key signature, 12/8 time signature. Measures 50-52 contain a whole rest.
- Fl. (Flute):** Treble clef, Bb key signature, 12/8 time signature. Measures 50-52 contain a whole rest.

This musical score page contains measures 50, 51, and 52. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one flat. Measures 50-52 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 51.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 50-52 feature a bass line with chords and single notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measure 50 has a long note with a slur. Measure 51 has a triplet of eighth notes. Measure 52 has a long note with a slur.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Measures 50-52 are mostly silent, with some rests.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Measures 50-52 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Bat. (Drum set):** Drum notation. Measures 50-52 feature a complex rhythmic pattern with various drum sounds.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measures 50-52 are silent.
- Fl. (Flute):** Treble clef, key signature of one flat. Measures 50-52 are silent.

Musical score for Pia., Cb., Clar. Sib, Synth., Bat., and Fl. instruments. The score is in 12/8 time and features a key signature of one flat. The Pia. part consists of a melodic line with eighth and sixteenth notes. The Cb. part has a long, sustained note with a slur. The Clar. Sib part has a melodic line with a slur. The Synth. part has a sustained note. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks. The Clar. Sib and Fl. parts have sustained notes. The score ends with a double bar line and the number 19.

Musical score for measures 56-58, featuring the following parts:

- Pia. (Piano):** Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a melodic line with eighth notes and a sharp sign (#) in measure 57.
- Cb. (Cello):** Bass clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a bass line with a half note in measure 56 and a dotted half note in measure 57.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 56-58 contain a melodic line with a half note in measure 56 and two triplet eighth notes in measures 57 and 58.
- Synth. (Synthesizer):** Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a sustained chord in measure 56 and a sustained chord in measure 57.
- Synth. (Synthesizer):** Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a melodic line with a half note in measure 56 and two triplet eighth notes in measures 57 and 58.
- Bat. (Bass Drum):** Percussion clef, 12/8 time signature. Measures 56-58 contain a rhythmic pattern of eighth notes with 'x' marks above them.
- Clar. Sib. (Clarinet in Si bémol):** Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a sustained chord in measure 56 and a sustained chord in measure 57.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb), 12/8 time signature. Measures 56-58 contain a sustained chord in measure 56 and a sustained chord in measure 57.

Musical score for page 58, featuring Piano (Pia.), Contrabass (Cb.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Bass Drum (Bat.), Clarinet in B-flat (Clar. Sib.), and Flute (Fl.). The score is in 12/8 time and B-flat major. The Piano part features a melodic line with eighth notes and a half note. The Contrabass part has a few notes, including a half note and a whole note. The Clarinet in B-flat part has a melodic line with eighth notes and a half note. The Synthesizer part has a few notes, including a half note and a whole note. The Bass Drum part has a rhythmic pattern of eighth notes and a half note. The Clarinet in B-flat and Flute parts are silent.

Musical score for a section starting at measure 60. The score is written for six instruments: Piano (Pia.), Contrabass (Cb.), Clarinet in Si♭ (Clar. Sib), Synthesizer (Synth.), Bass Drum (Bat.), and Flute (Fl.). The key signature is one flat (B♭). The time signature is 4/8. The score is divided into two systems of three measures each. The first system (measures 60-62) features a piano melody in the right hand and a bass line in the left hand. The Clarinet in Si♭ part includes a triplet of eighth notes in measure 61. The Synthesizer parts are silent. The Bass Drum part has a rhythmic pattern of eighth notes. The Clarinet in Si♭ and Flute parts are silent. The second system (measures 63-65) continues the piano melody and bass line. The Clarinet in Si♭ part has a triplet of eighth notes in measure 64. The Synthesizer parts are silent. The Bass Drum part continues its rhythmic pattern. The Clarinet in Si♭ and Flute parts are silent. The score ends with a double bar line and a repeat sign.

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, 12/8 time signature, key signature of one flat. The melody consists of eighth notes in a descending sequence.
- Cb. (Contrabass):** Bass clef, 12/8 time signature, key signature of one flat. The part features a few dotted notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, 12/8 time signature, key signature of one flat. The part includes a melodic line with a slur.
- Synth. (Synthesizer):** Treble clef, 12/8 time signature, key signature of one flat. The part is mostly silent with some rests.
- Synth. (Synthesizer):** Treble clef, 12/8 time signature, key signature of one flat. The part features a melodic line with a slur.
- Bat. (Bass Drum):** Percussion clef, 12/8 time signature. The part shows a rhythmic pattern of eighth notes with 'x' marks above them.
- Clar. Sib (Clarinet in Bb):** Treble clef, 12/8 time signature, key signature of one flat. The part is mostly silent with some rests.
- Fl. (Flute):** Treble clef, 12/8 time signature, key signature of one flat. The part is mostly silent with some rests.

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one flat. Measures 64-65 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 64.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 64-65 feature a bass line with dotted half notes and quarter notes.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one sharp. Measures 64-65 feature a melodic line with a slur and two triplet markings (labeled '3') in measure 64.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Measures 64-65 feature a sustained chord in the right hand and a melodic line in the left hand.
- Bat. (Battery):** Percussion clef. Measures 64-65 feature a complex rhythmic pattern with multiple accents and dynamic markings.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measures 64-65 feature a sustained chord.
- Fl. (Flute):** Treble clef, key signature of one flat. Measures 64-65 feature a sustained chord.

66

♩ = 60 ♩ = 50 ♩ = 40

The musical score consists of seven staves for measures 66 through 69. The key signature is one flat (B-flat). The time signature is 3/4. The score includes the following parts:

- Pia. (Piano):** Treble clef. Measures 66-69 feature a melodic line with eighth and sixteenth notes, including a repeat sign in measure 67.
- Cb. (Cello):** Bass clef. Measures 66-69 feature a bass line with a long note in measure 66 and a half note in measure 67, with a slur over measures 66-67.
- Clar. Sib. (Clarinet in B-flat):** Treble clef with a sharp key signature. Measures 66-69 feature a melodic line with eighth and sixteenth notes, including a first ending (1.) and a second ending (2.) in measure 67.
- Synth. (Synthesizer):** Treble clef. Measures 66-69 feature a sustained chord in the right hand and a sustained bass note in the left hand.
- Synth. (Synthesizer):** Treble clef. Measures 66-69 feature a melodic line with eighth and sixteenth notes, including a repeat sign in measure 67.
- Bat. (Bass Drum):** Percussion clef. Measures 66-69 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- Clar. Sib. (Clarinet in B-flat):** Treble clef with a flat key signature. Measures 66-69 feature a sustained chord in the right hand and a sustained bass note in the left hand.
- Fl. (Flute):** Treble clef with a flat key signature. Measures 66-69 feature a sustained chord in the right hand and a sustained bass note in the left hand.